THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2392. *Wednesday, Aug.* 12, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE entertainments at this Theatre, yesterday evening, consisted of the Opera of *The Robber's Bride*, the Operetta called *The Middle Temple*, and the Romance of *The Bottle Imp!*—The whole went off in the best possible manner, but the house was very thin till half-price. Besides the grand musical Entertainment, which will be shortly produced here, a new Farce is in rehearsal, by Peake; little Keeley has a perfectly original character in it, and if green-room report may be credited, the Farce is likely to prove the greatest hit Peake has ever made.

Haymarket Theatre.

PLANCHE's amusing little Comedy, *The Green Eyed Monster*, was performed here last night. Farren's performance of *Baron Speyenhausen* may be termed perfect: there was no caricature, nor striving after effect; but a rich, natural, and pure vein of Comedy, which effects more, from the absence of all apparent effort. In the last scene, where, by the *ruse* of every one being jealous of him, he is made to see the absurdity of his own jealous fears, his acting drew down unbounded applause. Williams does not make so much of the part of *Kraut* as Wilkinson did. The other characters were ably supported by their original representatives. Mrs. Humby was encored in 'I cannot marry Kraut.' *Charles the Twelfth* was the second piece; after which, *The Happiest Day of my Life* was acted, for the eighth time, and went off admirably, amidst loud laughter and applause.—Liston, in the part of *Mr. Gillman*, was excellent:—his overflowing joy at the prospect of his happy marriage; his annoyance at the impediments to the ceremony; and his jealous quarrels with his *fiancée*, were delineated with great comic truth, and excited no little amusement. Mrs. Glover's *Mrs. Dudley*, was also a very clever piece of acting; and her vain and heartless daughter, *Sophia*, was inimitably represented by Mrs. Humby. If possible, this Farce improves on each repetition; it is certainly one of the most amusing domestic satires we have seen for a long while. *Lodgings for Single Gentlemen* concluded the entertainments.

Sinclair made a very successful opening of his Tivoli Gardens, at Margate, on Thursday last. The day was fine, and crowds of people, some of high rank, were present. Miss Hughes and Mr. Sinclair were received with the most rapturous applause, and the latter was loudly encored in 'The King, God bless Him.'

It is now said, that young Incledon will make his debut on the boards of Drury Lane Theatre. The reason he has not made an attempt at the Haymarket Theatre is, because he has not yet been able to assume sufficient confidence in his own talents, and wishes for farther instruction before he makes the hazardous attempt.

That beautiful woman, and pleasing comic actress, Miss Chester, it is reported has quitted the stage for ever. She has built a very pretty cottage in the neighbourhood of Windsor, where she intends to reside.

New Theatre.—We understand there is some truth in the report we copied, a few day ago, from *The Brighton Gazette*. A plot of ground has been purchased at the end of Manchester Street, Gray's Inn Road, by some spirited and enterprising individuals, for the purpose of erecting a Theatre and Bazaar. A beautiful garden will be laid out round the Theatre, adorned with fountains and statues, and forming one of the most agreeable promenades in the metropolis.—*On dit*, that the Duke of Sussex will lay the first stone of the projected new building the beginning of next month, and the whole is to be finished by February next. It is to be called the Panarmonion, and M. Lanza is to have the direction of the whole establishment. The Duke and Duchess of St. Albans, and many other of the nobility, have contributed largely towards the undertaking. It will be a very noble edifice, with a dome in the centre, and two spacious wings surmounted by sculptured figures.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
☞ The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDAL, John, Mr ROSS,
Rattle, Mr COOPER,
Mrs Rattle.....Mrs W. CLIFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth..... Mrs GLOVER.

After which, the Historical Drama of

Charles the Twelfth.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Eudiga, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

After which, (9th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with, the Comic Piece in One Act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Cernay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

To-morrow, The Rivals, Charles the Twelfth, with Lock and Key.

Theatre Royal, English Opera.

This Evening, (first time) a new Melo-drama, called

THE WITNESS!

The New MUSIC by Mr A. LEE.

Mr Henderson.....Mr JAMES VINING,
Frank Elton, Mr PERKINS,
Tom Tremor, (his Man) Mr KEELEY,
Mr Holmes..(a Magistrate)..Mr F. MATTHEWS,
Harding, (a Deer Stealer) Mr O. SMITH,
The Witness, Mr BAKER, Wilson, Mr J. COOPER.
Catharine Henderson, Miss KELLY,
Alice, Mrs KEELEY,
Old Janet.....Miss PINCOTT.

After which, the Comic Opera, called

Military Tactics.

With Kreutzer's Overture to LODOISKA.

Monsieur Tateur, Mr BARTLEY, Colonel Belfront, Mr J. VINING,
Captain Francœur, Mr THORNE, Finesse, Mr WRENCH.
Julie, Miss CAWSE.

To conclude with the Melo-drama of

PRESUMPTION!

With Winter's Overture to Calypso.

The Music composed by Mr WATSON.

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, William, Miss HELEN LANE,
Fritz, Mr KEELEY, Clerval, Mr J. BLAND,
Hammerpan, Mr SALTER, Gypsey, Mr RANSFORD,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
(————) Mr O. SMITH.
Elizabeth, Miss H. CAWSE, Agatha de Lacey, Miss GRAY,
Safie, Mrs KEELEY, Madame Ninon, Mrs EAST.

To-morrow, The Last Guerrilla, Master's Rival, and the Opera of Der Freischuetz.